



YBN UNIVERSITY

Established by the Act of Government of Jharkhand Act 15, 2017
Gazette Notification No. 505, Dated 17th July 2017
As per Section 2(f) of UGC Act. 1956

B.A. HISTORY PROGRAMME



Syllabus for Three Years Bachelor Degree

SUBJECT CODE = 1Y3HIS_UG

RAJAULATU, NAMKUM, RANCHI, JHARKHAND

SCHOOL OF ARTS AND HUMANITIES

HISTORY HONOURS PROGRAMME

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Implemented from the
Academic Year 2021 onwards

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Vision

YBN University envisions to be a global university for Center of Excellence with set standards in education, research, creativity, entrepreneurship and ethical values, overcoming challenges in the service of mankind encompassing equity and productivity.

Mission

With strong belief in the astounding future of our students, YBN University looks forward for these goals and the actions it undertakes. The following are its key prepositions:

- To disseminate knowledge that transform students into leaders who possess the intellect, aptitude, skill and confidence to succeed in all pursuits of life.
- Develop academic programs that meet the needs of regional, state, national and global communities.
- To create a collaborative environment open to free exchange of ideas, where education, research, creativity and entrepreneurship can flourish.
- Collaborate with other educational and non-educational institutions to achieve mutual goals and expand student opportunities through internship and placements.
- Provide students/faculties with the richest possible journey of educational development in a supportive and congenial environment.

Values

- **Excellence**: We aim to achieve excellence in all our work, always being principled, considerate and respectful.
- **Diversity**: We value the opportunity to work, learn and develop in a community that embraces the diversity of individuals enhancing multicultural learning junctures.
- **Integrity**: Having a strong belief to act with honesty, courage and trustworthiness, we support an environment of respect among students/faculties/staffs.
- **Ethical**: Having commitment to ethical and responsible behavior in our own actions, we look forward to develop the same in our students.
- **Innovation**: We build strength through innovation into our curriculum, culture, workplace and campus creating an environment with opportunities for growth and change.
- **Resilience**: We change, adapt and transform, also are creative to meet the ever-changing needs of the University and the Society.
- **Commitment**: We sustain a deep allegiance and commitment to the interests of the region and state in which we are based, alongside our national and international efforts, ensuring relevance to all.

School of Arts & Humanities

To provide quality education the School of Arts & Humanities of YBN University creates and disseminates knowledge of human experience, thought and expression that cultivates intellectual breadth, promotes ethical understanding, builds identity and embraces difference. Deeply engaged with the vibrant cultural life of the country and with the citizens of the state of Jharkhand and beyond, we provide unparalleled opportunities for global and civic engagement. Students of this school gain specialized and interdisciplinary knowledge of people and their cultures through a diverse and vigorous curriculum, developing skills required for life in civil society and leadership in an emerging global community besides aesthetic and intellectual development.

Fundamental concepts

The learning associated with School of Arts & Humanities shall lead to close understanding of the fundamental concepts of the YBN University.

- Holistic Learning: The curriculum encourages students to establish links between subjects, cultures and other areas of experience and develop wide range of skills.
- Intellectual Awareness: It develops intellectual awareness by exposing students to broader and global context in their studies.
- Communication: School of Arts & Humanities provides students with opportunities to develop their abilities in different forms of communication. To communicate these skills effectively, students develop oral and written communication techniques simultaneously. These techniques include speech writing and presentation, information gathering, document production (essays, reports etc), representation using maps, models, diagrams, tables and graphs, and techniques required to work effectively in group situation.

Strategic Goals

- Produce students whose knowledge and skills prepare them to lead their fields and equip them for local and global citizenship. Students will be able to employ concepts and terminology of the discipline in appropriate contexts.
- Illustrate how the Arts & Humanities are critical to a knowledgeable democratic citizen and problem solving in a diverse society.
- Expand and enhance both physical and virtual spaces to promote robust and collaborative intellectual communities and facilitate increased interaction between faculties, students and staff across the campus and beyond.

Contents

S.No.		Page No.
	Members of Core Committee	i
	Contents	ii -iii
	COURSE STUCTURE FOR UNDERGRADUATE 'HONOURS' PROGRAMME	
1	Distribution of 140 Credits	1
2	Course structure for B.Sc. / B.A. / B.Com.(Hons. Programme)	1
3	Semester wise Examination Structure for Mid Sem & End Sem Examinations	2
4	Subject Combinations allowed for B. A. Hons. Programme	3
5	Name of Generic papers in History (For content see after core paper C14)	3
6	Generic Subject Papers for B. A. Hons. Programme	4
	SEMESTER I	
7	I. 1Y3AECCLC Ability Enhancement Compulsory Course (AECC)	5
8	II. 1Y3HISGE-1 Generic Elective (GE 1A)	5
9	III. 1Y3HISGE-2 Generic Elective(GE 1B)	5
10	V. 1Y3HIS01 Core Course-C 1	6
11	V. 1Y3HIS02 Core Course- C 2	8
	SEMESTER II	
12	I. 1Y3AECCEVS Environmental Studies (EVS)	9
13	II. 1Y3HISGE-3 Generic Elective (GE 2A)	11
14	III. 1Y3HISGE-4 Generic Elective(GE 2B)	11
15	IV. 1Y3HIS03 Core Course-C 3	12
16	V. 1Y3HIS04 Core Course- C 4	14
	SEMESTER III	
17	I. 1Y3HISSEC-1 Skill Enhancement Course (SEC 1)	15
18	II. 1Y3HISGE-5 Generic Elective (GE 3A)	21
19	III. 1Y3HISGE-6 Generic Elective(GE 3B)	21
20	III. 1Y3HIS05 Core Course-C 5	22
21	IV. 1Y3HIS06 Core Course- C 6	24
22	V. 1Y3HIS07 Core Course- C 7	26
	SEMESTER IV	
23	I. 1Y3HISSEC-1 Skill Enhancement Course (SEC 2)	28
24	II. 1Y3HISGE-7 Generic Elective (GE 4A)	29
25	III. 1Y3HISGE-8 Generic Elective(GE 4B)	29
26	IV. 1Y3HIS08 Core Course-C 8	30
27	V. 1Y3HIS09 Core Course- C 9	32
28	VI. 1Y3HIS10 Core Course- C 10	33

SEMESTER V

29	I.	1Y3HISDSE-1	Discipline Specific Elective (DSE 1)	35
30	II.	1Y3HISDSE-2	Discipline Specific Elective (DSE 2)	36
31	III.	1Y3HIS11	Core Course-C 11	37
32	IV.	1Y3HIS12	Core Course- C 12	39

SEMESTER VI

33	I.	1Y3HISDSE-3	Discipline Specific Elective (DSE 3)	41
34	II.	1Y3HISDSE-4	Discipline Specific Elective (DSE 4)	43
35	III.	1Y3HIS13	Core Course-C 13	45
36	IV.	1Y3HIS14	Core Course- C 14	47

GENERIC ELECTIVE FOR STUDENTS OF OTHER DISCIPLINE

37	Semester I - Generic Elective (GE 1)	49
38	Semester II - Generic Elective (GE 2)	50
39	Semester III - Generic Elective (GE 3)	51
40	Semester IV - Generic Elective (GE 4)	52

COURSES OF STUDY FOR ABILITY ENHANCEMENT COMPULSORY
COURSE "AECC"

41	English Communication [100 Marks]	53
42	Hindi Communication [100 Marks]	54
43	AECC Non-Hindi + Matri Bhasha [50 + 50 Marks]	55

ANNEXURE

44	Distribution of Credits Semester wise for Hons/ General Programme	56
45	Sample calculation for SGPA for B.Sc./B.A./B.Com Honors Programme	57
46	Sample calculation for CGPA for B.Sc./B.A./B.Com Honors Programme	57

MARKS DISTRIBUTION FOR EXAMINATIONS

AND

FORMAT OF QUESTION PAPERS

47	Marks Distribution of Mid & End Semester Theory Examinations	58
48	Marks Distribution of Practical Examinations	58
49	Format of Question Paper for Mid Sem Examination of 15 Marks	59
50	Format of Question Paper for Mid Sem Examination of 30 Marks	60
51	Format of Question Paper for End Sem Examination of AECC NH + MB Communication of 50 Marks	61
52	Format of Question Paper for End Sem Examination of 60 Marks	62
53	Format of Question Paper for End Sem Examination of 70 Marks	63
54	Format of Question Paper for End Sem Examination of GE, SEC, General & AECC Hindi/ English Communication of 100 Marks	64

COURSE STRUCTURE FOR UNDERGRADUATE '**HONOURS**' PROGRAMME**Table AI-1: Distribution of 140 Credits** [*wherever there is a Practical there will be no tutorial and vice –versa.]

Course	Papers	Credits Theory + Practical	Credits Theory + Tutorial
I. Core Course	(CC 1 to 14)		
Theory	14 Papers	14X4=56	14X5=70
Practical/Tutorial*	14 Papers	14X2=28	14X1=14
II. Elective Course (EC)			
A. Discipline Specific Elective	(DSE 1 to 4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 Papers	4X2=8	4X1=4
B. Generic Elective/ Interdisciplinary	(GE 1 to 4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 papers	4X2=8	4X1=4
III. Ability Enhancement Compulsory Courses (AECC)			
1. English/ Hindi Communication	1 Paper	1X2=2	1X2=2
2. Environmental Science	1 Paper	1x2=2	1x2=2
3. Skill Enhancement Course of the Core Course opted	(SEC 1 & 2) 2 Papers	2X2=4	2X2=4
Total Credit = 140			140

Note:

In the Academic Council Meeting of Y.B.N University, Y.B.N, held on 29.06.2019, it is resolved that Students will be offered **Two Generic Elective Subjects** (GE-A & GE-B) in C.B.C.S. U.G. Honours Courses of all streams, so that their 'Eligibility for Admission' in P.G., Vocational & Technical Courses in various Institutions is not hampered.

Table AI-1.1: Course structure for B.Sc./ B.A./ B.Com./B.Voc. (Hons. Programme)

Semester	Honours (Core Courses) 14 Papers	A or D (Elective Courses) 8 Papers	Ability Enhancement Credits (Compulsory Courses) 4 Papers	Total
Sem-I	C-1, C-2 (6+6=12 Credits)	GE-1A, GE-1B (6+6=12 Credits)	English Comm./ Hindi Comm. (02 Credits)	20 Credits
Sem-II	C-3, C-4 (6+6=12 Credits)	GE-2A, GE-2B (06 Credits)	EVS (02 Credits)	20 Credits
Sem-III	C-5, C-6, C-7 (6+6+6=18 Credits)	GE-3A, GE-3B (06 Credits)	SEC-1 (02 Credits)	26 Credits
Sem-IV	C-8, C-9, C-10 (6+6+6=18 Credits)	GE-4A, GE-4B (06 Credits)	SEC-2 (02 Credits)	26 Credits
Sem-V	C-11, C-12 (6+6=12 Credits)	DSE-1, DSE-2 (6+6=12 Credits)		24 Credits
Sem-VI	C-13, C-14 (6+6=12 Credits)	DSE-3, DSE-4 (6+6=12 Credits)		24Credits

COURSES OF STUDY FOR UNDERGRADUATE 'B. A. Hons' PROGRAMME

Table AI-2 Subject Combinations allowed for B. A. Hons. Programme (140 Credits)

Honours/Core Subject CC 14 Papers	Discipline Specific Elective Subject DSES 4 Papers	Skill Enhancement Course SEC 2 Papers	Compulsory Course AECC 1+1=2 Papers
History	History Specific	SEC in History	LanguageCommunication + EVS

Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations: History

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	C1	History of India-I +T	30	70	---
	C2	History of Jharkhand upto 1857AD +T	30	70	---
	GE1A	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	GE1B	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	AECC	Language Communication	---	100	---
II	C3	History of India-II +T	30	70	---
	C4	History of Jharkhand (1857-2000AD) +T	30	70	---
	GE2A	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	GE2B	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	AECC	EVS	---	100	---
III	C5	History of India-III (C700-1206) +T	30	70	---
	C6	Rise of Modern West-I +T	30	70	---
	C7	History of India-IV (C1206-1550) +T	30	70	---
	GE3A	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	GE3B	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	SEC 1	Elementary Computer Application Software +Lab	---	100	---
IV	C8	Rise of Modern West-II +T	30	70	---
	C9	History of India-V (1550-1605) +T	30	70	---
	C10	History of India-VI (C1700-1857) +T	30	70	---
	GE4A	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	GE4B	Refer Table AI-2.3 of the Syllabus of Subject opted	---	100/ (70)	0/ (30)
	SEC 2	Understanding Popular Culture +T	---	100	---
	C11	History of Modern Europe-I (C1780-1939) +T	30	70	---
	C12	History of India-VII (1605-1700) +T	30	70	---

HISTORY HONS.		CBCS CURRICULUM		Y.B.N UNIVERSITY	
V	DSE 1	History of USSR-I (C1898-1928) +T	30	70	---
	DSE 2	History of USSR-II (C1928-1964) +T	30	70	---
VI	C13	History of India-VIII (C1857-1950) +T	30	70	---
	C14	History of Modern Europe-II (C1780-1939) +T	30	70	---
	DSE 3	History of East Asia-I (C1840-1919) +T	30	70	---
	DSE 4	History of China & Japan (C1868-1939) +T	30	70	---

Table AI-2.2: Subject Combinations allowed for B. A. Generic Subjects:

S.No.	Note: Any Two Subjects may be opted as GE Subject but only One from S.No. 1 and 10 will be allowed, if desired.		
1	Anthropology / Geography / Psychology / Home Science /	10	Bengali / Urdu / Sanskrit / Ho / Kharia / Khortha / Kurmal / Kurux / Mundari / Nagpuri / Panch Pargania / Santhali
2	History		
3	Political Science		
4	Sociology		
5	Economics		
6	Philosophy		
7	Mathematics		
8	Hindi		
9	English		

Table AI-2.3 Semester wise Structure for End Sem Examinations of Generic Elective in History:

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	GE1	Environmental Issues in India +T	---	100	---
II	GE2	Making of Contemporary India +T	---	100	---
III	GE3	History of West Asia +T	---	100	---
IV	GE4	India and her Neighbours +T	---	100	---

Table AI-2.4 Generic Subject Papers for B. A. Hons. Programme (140 Credits);**All Four Papers of Any One Subject to be opted leaving aside the papers of Hons. Subject:**

Generic Elective Subject GE 4 Papers	Generic Elective Courses for Arts Stream (GE will be other than Core Subject opted)			
	Semester I GE1	Semester II GE2	Semester III GE3	Semester IV GE4
Hindi	dyk vlj lfgl; +T	vuoin +T	lfgl; vlj i=dlfjr +T	jpukled y[lu dī fo/ī, +T
English	Academic Writing +T	Language & Linguistics +T	Literature: Poems & Short Stories +T	Language, Literature & Culture +T
Bengali	History of Bengali Literature +T ব্যব	Bengali Poetry, Novel, Short Stories +T	Bengali Poetry, Drama, Short Stories +T	Bengali Poetry, Short Stories, Bengali Essay +T
Urdu	Study of Poet Nazir Akbarabadi +T	Study of Short Story Writer Prem Chand +T	Mass Media: Principles and Practice +T	Study of Short Story Writer +T
Sanskrit	संस्कृत एव श क कर ण इति ह स +T	भरतीय सं ए र रतीय व जनीईत +T	आयं व द कं पर +T	भयं व इव न +T
Ho	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	gl lenti; dī ul; 'fy; +T
Kharia	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	[fM; lenti; dī ul; 'fy; +T
Khortha	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	[kjl; lenti; dī ul; 'fy; +T
Kurmali	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	djelyl lenti; dī ul; 'fy; +T
Kurux	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	dMl lenti; dī ul; 'fy; +T
Mundari	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	e Ml lenti; dī ul; 'fy; +T
Nagpuri	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	ulxijl lenti; dī ul; 'fy; +T
Panch Pargania	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	ipijxfu; lenti; dī ul; 'fy; +T
Santhali	dyk lfgl; ,o lldfr +T	iljilfjd ol | ;= +T	>jl[Ml lenti; dī lldfrd dā +T	lry lenti; dī ul; 'fy; +T
Geography	Geomorphology +Lab	Human Geography +Lab	Climatology +Lab	Economic Geography +Lab
Political Science	An Introduction to Political Theory +T	Indian Govt. and Politics +T	Comparative Govt. and Politics +T	Public Administration +T
Psychology	Introduction of psychology +Lab	Social psychology +Lab	Psychopathology +Lab	Psychological Statistics +Lab
Sociology	Indian Society and Culture +T	Social Movement in India +T	Sociology of Religion +T	Indian Sociological Theories +T
Economics	Principals of Microeconomics +T	Principals of Macroeconomics +T	Indian Economy +T	Money Banking & Public Finance +T

HISTORY HONS.		CBCS CURRICULUM		Y.B.N UNIVERSITY
Anthropology	Economic Anthropology +T	Political Anthropology +T	Anthropology of Religion +T	Linguistic Anthropology +T

HISTORY HONS.		CBCS CURRICULUM		Y.B.N UNIVERSITY
Philosophy	Indian Philosophy-I +T	Indian Philosophy-II +T	Indian Ethics +T	Western Ethics +T

HISTORY HONS.		CBCS CURRICULUM		Y.B.N UNIVERSITY
Home Science	Human Nutrition +Lab	Entrepreneurship for small Catering units +Lab	Current concerns in Public Health Nutrition +Lab	Care and Wellbeing in Human Development +Lab
Mathematics	Differential Calculus & Coordinate Geometry 2D +T	Integral Calculus, Vector Calculus & Trigonometry +T	Real Analysis-I, Group Theory & Differential Equations +T	Real Analysis-II, Complex Variable, Set Theory & Matrices +T

SEMESTER I

5Papers

Total 100 x 5 = 500 Marks

I. **ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

(Credits: Theory-

02) Any One Compulsory Language Communication Prescribed by Y.B.N University:

English Communication/ Hindi Communication / NH + MB Communication

(Refer AECC Curriculum of Y.B.N University)

II. **GENERIC ELECTIVE (GE 1A):**

(Credits:

06) All Four Papers (Refer Table AI 2.2) of any One Subject to be opted other than the Honours Subject. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. **GENERIC ELECTIVE (GE 1B):**

(Credits:

06) All Four Papers (Refer Table AI 2.2) of any One Subject to be opted other than the GE1 & Honours Subject. Refer Table AI 2.4 and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE -C 1:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA- I**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Reconstructing Ancient Indian History**

- a) Early Indian notions of History
- b) Sources and tools of historical reconstruction.
- c) Historical interpretations (with special reference to gender, environment, technology, and regions).

II. Pre-historic hunter-gatherers

- a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- b) Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production

Neolithic and Chalcolithic cultures

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

V. Cultures in transition

Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- a) North India (circa 1500 BCE-300 BCE)
- b) Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- c) Tamilakam (circa 300 BCE to circa CE 300)

Essential Readings

- ❑ R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- ❑ R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- ❑ R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
- ❑ D. P. Agrawal, The Archaeology of India, 1985
- ❑ Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
- ❑ A. L. Basham, The Wonder that Was India, 1971.
- ❑ D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
- ❑ D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
- ❑ H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B.N. Mukherjee, 1996
- ❑ K. A. N. Sastri, ed., History of South India, OUP, 1966. Upinder Singh, A History of Ancient and Early Medieval India, 2008.
- ❑ Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
- ❑ Irfan Habib, A People's History-Vol. -1, PreHistory, 2001, ---Vol.-2,
- ❑ Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002

Suggested Readings

- ❑ Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997. Rajan Gurukul, Social Formations of Early South India, 2010.
 - ❑ R. Champakalakshmi, Trade. Ideology and urbanization: South India 300 BC- AD 1300, 1996.
-

V. CORE COURSE-C 2:

(Credits: Theory-05, Tutorial-01)

HISTORY OF JHARKHAND UPTO 1857 AD**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Geography and People:**

- [a] Physiography of Jharkhand - Land, Climate, Forest, Minerals
- [b] People: The Oraons, The Mundas, The Kharias and The Santals Social Religious and Cultural Systems
- [c] Village Administration of the Tribals in Chotanagpur.

II. The Nagvanshi Raj:

- [a] Origin
- [b] Nature and Achievements

III. British Raj:

- [a] British entry into Jharkhand and its early relation with Rajas of Palamu, Singhbhum and Chotanagpur.
- [b] Revenue administration under the British Raj
- [c] Judicial administration under the British Raj

IV. Revolts:

- [a] Kol Revolts
- [b] The Bhumiji Revolt
- [c] The Santhaal Hul

Suggested Readings

- ② Jharkhand Movement A study of its dynamics, - Agapti Tirkey
 - ② V. Birottam, Jharkhand : Itihas evam Sanskriti - In Hindi
 - ② P. N. Ojha, - Chhotanagpur, Past & Present.
 - ② Umesh Kumar Verma, Jharkhand ka Janjati samaj.
 - ② S.C. Roy, The Oraon of Chhotanagpur.
 - ② B. V. Sinha, socio economic life in Chhotanagpur.
 - ② Balprishnan, Rajiv, Jharkhand Matters - Essay on Ethnicity, Regionalism and Development
 - ② Dutta, K.K., History of Freedom Movement in Bihar, Vol. III
 - ② Jha, J.C., The Tribal Revolt of Chotanagpur
 - ② Kumar S. Singh, The Dust Storm and Hanging Mist
 - ② Kumar S. Singh, Birsa Munda and his Movements
 - ② Mahto S., Hundred Years of Cristian Missionaries in Chotanagpur
 - ② Mishra S., History of Freedom Movement in Chotanagpur
 - ② Oscar Severin, The Tana Bhagat Movement in Chotanagpur
-

SEMESTER II**5 Papers****Total 100 x 5 = 500 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)****(Credits: Theory-02)****Marks : 100 (ESE:3Hrs) =100****Pass Marks Th ESE =40***Instruction to Question Setter for**End Semester Examination(ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.***AECC -ENVIRONMENT STUDIES****Theory: 30 Lectures****Unit 1 : Introduction to environmental studies**

Multidisciplinary nature of environmental studies;
 Scope and importance; Concept of sustainability and sustainable development.

(2 lectures)**Unit 2 : Ecosystems**

What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems:

Forest ecosystem

Grassland

ecosystem Desert

ecosystem

Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(2 lectures)**Unit 3 : Natural Resources : Renewable and Non-renewable Resources**

Land resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.

Water : Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state).

Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

(5 lectures)**Unit 4 : Biodiversity and Conservation**

Levels of biological diversity : genetic, species and ecosystem diversity;
 Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots

India as a mega-biodiversity nation; Endangered and endemic species of India
Threats to biodiversity : Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

(5 lectures)

Unit 5 : Environmental Pollution

Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution

Nuclear hazards and human health risks

Solidwaste management : Control measures of urban and industrial waste. Pollution case studies.

(5 lectures)

Unit 6 : Environmental Policies & Practices

Climate change, global warming, ozone layer depletion, acid rain and impact on human communities and agriculture

Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(4 lectures)

Unit 7 : Human Communities and the Environment

Human population growth: Impacts on environment, human health and welfare. Resettlement and rehabilitation of project affected persons; case studies.

Disaster management : floods, earthquake, cyclones and landslides.

Environmental movements : Chipko, Silent valley, Bishnoi of Rajasthan.

Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.

Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

(3 lectures)

Unit 8 : Field work

Visit to an area to document environmental assets: river/forest/ flora/fauna, etc. Visit to a local polluted site-
-Urban/Rural/Industrial/Agricultural.

Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems--pond, river, Delhi Ridge, etc.

(Equal to 4 lectures)

Suggested Readings:

- ❑ Raziuddin, M., Mishra P.K. 2014, *A Handbook of Environmental Studies*, Akanaksha Publications, Y.B.N.
- ❑ Mukherjee, B. 2011: *Fundamentals of Environmental Biology*. Silverline Publications, Allahabad.
- ❑ Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- ❑ Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- ❑ Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- ❑ Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- ❑ Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- ❑ Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalayadams. *Science*, 339:36---37.
- ❑ McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29---64). Zed Books.
- ❑ McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- ❑ Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
- ❑ Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
- ❑ Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
- ❑ Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
- ❑ Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
- ❑ Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
- ❑ Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
- ❑ Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
- ❑ Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
- ❑ Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
- ❑ Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
- ❑ World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University

II. GENERIC ELECTIVE (GE 2A):

(Credits:

06) GE2A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective

Subject.

III. GENERIC ELECTIVE (GE 2B):

(Credits:

06) GE2B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective

Subject.

IV. CORE COURSE-C 3:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA II**Theory: 70 Lectures; Tutorial: 15****Lectures****I. Economy and Society (circa 300 BCE to circa CE 300):**

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana- Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 700]:

- [a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities - Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (circa 300 BCE- CE 700):

- [a] Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan
- [c] Art and architecture & forms and patronage; Gupta, post-Gupta

Essential Readings

- ❑ B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.
- ❑ D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
- ❑ D. D. Kosambi, *An Introduction to the Study of Indian History*, 1970.
- ❑ S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970. B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
- ❑ K. A. N. Sastri, *A History of South India*. R. S. Sharma, *Indian Feudalism*, 1980.
- ❑ R. S. Sharma, *Urban Decay in India, c. 300- C 1000*, Delhi, Munshiram Manohar Lal, 1987
- ❑ Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
- ❑ Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

Suggested Readings

- ❑ N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
 - ❑ J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
 - ❑ P. L. Gupta, *Coins*, 4th ed., 1996. Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
 - ❑ H. P. Ray *Winds of Change*, 1994. Romila Thapar, *Early India: From the Origins to 1300*, 2002.
-

V. CORE COURSE-C 4:

(Credits: Theory-05, Tutorial-01)

HISTORY OF JHARKHAND 1857 - 2000 AD**Theory: 70 Lectures; Tutorial: 15 Lectures****I. The Revivalist Movements in Jharkhand:**

- [a] Birsa Munda
- [b] Tana Bhagat Movement

II. Jharkhand and Indian National Movement:

- [a] 1857 revolt and Jharkhand
- [b] NonCo-operation movement in Jharkhand
- [c] Revolutionary Movement in Jharkhand
- [d] Quit India Movement in Jharkhand

III. The Cristian Movement in Jharkhand:

- [a] Education
- [b] Health

IV. Jharkhand Movement and formation of Jharkhand State:

- [a] Jharkhand Movement during British Period
- [b] Post Independence Movement and formation of Jharkhand State

Suggested Readings

- ❑ Jharkhand Movement A study of its dynamics, - Agapti Tirkey
- ❑ V. Birottam, Jharkhand : Itihas evam Sanskriti - In Hindi
- ❑ P. N. Ojha, - Chhotanagpur, Past & Present.
- ❑ Umesh Kumar Verma, Jharkhand ka Janjati samaj.
- ❑ S.C. Roy, The Oraon of Chhotanagpur.
- ❑ B. V. Sinha, socio economic life in Chhotanagpur.
- ❑ Balprishnan, Rajiv, Jharkhand Matters - Essay on Ethnicity, Regionalism and Development
- ❑ Dutta, K.K., History of Freedom Movement in Bihar, Vol. III
- ❑ Jha, J.C., The Tribal Revolt of Chotanagpur
- ❑ Kumar S. Singh, The Dust Storm and Hanging Mist
- ❑ Kumar S. Singh, Birsa Munda and his Movements
- ❑ Mahto S., Hundred Years of Cristian Missionaries in Chotanagpur
- ❑ Mishra S., History of Freedom Movement in Chotanagpur
- ❑ Oscar Severin, The Tana Bhagat Movement in Chotanagpur

SEMESTER III**6Papers****Total 100 x 6 = 600 Marks****I. SKILL ENHANCEMENT COURSE SEC 1:**

(Credits: Theory-02)

Marks : 100 (ESE:3Hrs) =100**Pass Marks Th ESE =40***Instruction to Question Setter for**End Semester Examination (ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Students are required to mark their answer on **OMR Sheet** provided by the University.***ELEMENTARY COMPUTER APPLICATION SOFTWARES:**

A Common Syllabus Prescribed by Y.B.N University

Theory: 30 Lectures**Objective of the Course***The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices, whether Govt. or Private or for future entrepreneurs in the field of IT.***A. INTRODUCTION TO COMPUTER SYSTEM****Basic Computer Concept**

Computer Appreciation - Characteristics of Computers, Input, Output, Storage units, CPU, Computer System. (1 Lecture)

Input and Output Devices

Input Devices - Keyboard, Mouse, joystick, Scanner, web cam, Output Devices- Soft copy devices, monitors, projectors, speakers, Hard copy devices, Printers - Dot matrix, inkjet, laser, Plotters. (4 lectures)

Computer Memory and Processors

Memory hierarchy, Processor registers, Cache memory, Primary memory- RAM, ROM, Secondary storage devices, Magnetic tapes, Floppy disks, hard disks, Optical Drives- CD-ROM, DVD-ROM, CD-R, CD-RW, USB Flash drive, Mass storage devices: USB thumb drive. Managing disk Partitions, File System. Basic Processor Architecture, Processor speed, Types of processor. (5 lectures)

Numbers Systems and Logic Gates

Decimal number system, Binary number system, Octal number system, Hexadecimal number system, Inter-conversion between the number systems. Basic Logic gates-AND, OR, NOT, Universal logic gates- NAND, NOR (3 lectures)

Computer Software

Computer Software-Relationship between Hardware and Software, System Software, Application

Internet & its uses

History of Internet, WWW and Web Browsers: Web Browsing software, Surfing the Internet, Chatting on Internet, Basic of electronic mail, Using Emails, Document handling, Network definition, Common terminologies: LAN, WAN, MAN, Node, Host, Workstation, Bandwidth, Network Components: Servers, Clients, Communication Media. Wireless network

(3 Lectures)**Operating system-Windows**

Operating system and basics of Windows, The User Interface, Using Mouse and Moving Icons on the screen, The My Computer Icon, The Recycle Bin, Status Bar, Start and Menu & Menu-selection, Running an Application, Windows Explorer Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows, Windows Setting, Control Panels, Wall paper and Screen Savers, Setting the date and Sound, Concept of menu Using Help, Advanced Windows, Using right Button of the Mouse, Creating Short cuts, Basics of Window Setup, Notepad, Window Accessories

(2 Lectures)**B. MICROSOFT OFFICE 2007 AND LATEST VERSIONS****Word Processing**

Word processing concepts: saving, closing, Opening an existing document, Selecting text, Editing text, Finding and replacing text, printing documents, Creating and Printing Merged Documents, Character and Paragraph Formatting, Page Design and Layout. Editing and Checking. Correcting spellings. Handling Graphics, Creating Tables and Charts, Document Templates and Wizards, Mail merge and Macros.

(3 Lectures)**Microsoft Excel (Spreadsheet)**

Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / formula Copying and Moving from selected cells, handling operators in Formulae, Functions: Mathematical, Logical, statistical, text, financial, Date and Time functions, Using Function Wizard. Formatting a Worksheet: Formatting Cells changing data alignment, changing date, number, character or currency format, changing font, adding borders and colors, Printing worksheets, Charts and Graphs - Creating, Previewing, Modifying Charts. Integrating word processor, spread sheets, web pages. Pivot table, goal seek, Data filter and scenario manager

(4 Lectures)**Microsoft Power Point (Presentation Package)**

Creating, Opening and Saving Presentations, Creating the Look of Your Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations. Creating photo album, Rehearse timing and record narration. Master slides.

(3 Lectures)**Reference Books**

- ② Nishit Mathur, Fundamentals of Computer, Aph publishing corporation (2010)
- ② Misty E. Vermaat, Microsoft word 2013 1st Edition (2013).
- ② Satish Jain, M. Geeta, MS- Office 2010 Training Guide, BPB publication (2010)
- ② Joan Preppernau, Microsoft PowerPoint 2016 step by step, Microsoft press (2015)
- ② Douglas E Corner, The Internet Book 4th Edition, prentice-Hall (2009)
- ② Faithe wempen, word 2016 in depth 1st edition, que publishing (2015)
- ② Steven welkler, Office 2016 for beginners, Create Space Independent publishing Platform (2016)

SKILL ENHANCEMENT LAB- SEC 1 LAB**A. MS-WORD LAB ASSIGNMENT**

1. Write down the following Paragraph OR any one provided by your teacher;

Without a doubt, the Internet is one of the most important inventions of modern times. The Internet is a global interconnected computer networks which allow each connected computer to share and exchange information with each other. The origin of the Internet can be traced to the creation of Advanced Research Projects Agency Network (ARPANET) as a network of computers under the auspices of the U.S. Department of Defense in 1969.

Apply following effects on The paragraph:

- i. Paragraph **font-size** and **font-type** must be 12 Verdana.
- ii. Paragraph **alignment** must be justified and double line spacing.
- iii. **Highlight** the “(ARPANET)” with green color.
- iv. Make the “Internet” keywords **Bold and Italic**.
- v. Insert any “**WordArt**” and a **symbol** to your document.
- vi. Insert a **clipart** to your document.
- vii. Add following lines to your document:
Internet, Intranet, Extranet, URL, WWW, Networking, Protocols, HTTP, TCP/IP

2. Create a Table of following fields:

Name, Surname, Age, Gender, Job and apply the following effects

- i. Insert 10 records
- ii. Font size should be 12
- iii. Title size should be 14
- iv. Font type should be Times new Roman
- v. Title color should be blue
- vi. Text color should be black
- vii. Table border should be 2

3. Write a letter on ‘Road Safety’ and send to ‘Multiple Recipients’ using mail merge.

4. Type the paragraph given below:

Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol. Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/ Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol.

Apply the following:

- i. Change Internet into Internets at a time
- ii. Highlight TCP/IP in red color
- iii. Replace protocol into protocols
- iv. Find the word "Public"

B. MICROSOFT EXCEL LAB ASSIGNMENT

Basic Formatting and Spreadsheet Manipulation

1. Add rows and columns to an existing spreadsheet
2. Reformat data (center, comma and currency styles, bold, text color)
3. Work with a simple formula (product) and function (sum)

Assignment

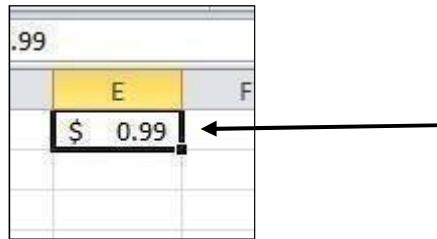
1. Create a workbook as shown below.
2. To enter new rows or columns, simply click on the row or column header to select the whole row or column. Then right click with the mouse and choose insert.
3. Add the new row for S Spade with the data that's shown below (between the original rows 7 and 8).
4. Add a column for gender and the data as shown below (between the original columns A and B). Enter the appropriate gender for yourself in the last row.

A	B	C	D
Name	Male/Female	Genre	Number of Songs
J Smith	F	Blues	50
B Doe	M	Country	110
S Spade	F	Country	200
F Zappa	M	Blues	1400
F Zappa	M	Alternative	2300
J Smith	F	Alternative	150
S Spade	F	Blues	1000
B Doe	M	Blues	70
yourname	M	Blues	800

5. Center the data in columns B and C. Do this by selecting the whole column and clicking the center icon on the ribbon.
6. Bold the data in row 1, the column headings (ensure that the data all remains visible within the column boundaries).
7. Change the font color for row 1 to Blue.
8. Change the format of the data in column D to comma style (no decimal places showing). There is an icon on the home tab that sets it to comma style easily.
9. Add two new column labels to the right of the current columns; **Unit Price** and **Total Cost**. (They will be in columns E and F.) These two columns of data should be currency type so that the dollar sign is shown. There is an icon to quickly format the selected column as currency type.

10. All tunes are \$.99, so enter that value for all rows in Column E. You can copy quickly by using the **Auto Fill** handle and drag that amount down. When you over your mouse over the tiny square in

the bottom right hand corner of the active cell, your mouse shape will become a skinny plus sign, and you can click and drag that cell to make a copy.



11. Calculate Total Cost (column F) as *column D times Column E*. You will type in a formula like this into cell F2: **=D2*E2** (Be sure to begin the formula with an equal sign)
12. Use the AutoFill (skinny plus sign) again to copy the formula down column F; down to F10. Double check the picture below to make sure yours has the correct values
13. Add a border to all of the cells (A1-f10) using the Borders tool in the Fonts group on the Home Tab.
14. Change the page layout to landscape. Do this by clicking the Page Layout tab on the ribbon and then to Orientation to Landscape.
15. Save the file.
16. Click in cell F11 and Use the sum function or the shortcut icon that looks like Σ to get the total of the Total Cost column.
17. Ensure that the data is all visible within the column boundaries. Make the columns wider if needed.
18. Save the workbook. Your final spreadsheet should look like the following when printed.

Name	Male/Female	Genre	Number of Songs	Unit Price	Total Cost
J Smith	F	Blues	50	\$ 0.99	\$ 49.50
B Doe	M	Country	110	\$ 0.99	\$ 108.90
S Spade	F	Country	200	\$ 0.99	\$ 198.00
F Zappa	M	Blues	1,400	\$ 0.99	\$ 1,386.00
F Zappa	M	Alternative	2,300	\$ 0.99	\$ 2,277.00
S Spade	F	Blues	1,000	\$ 0.99	\$ 990.00
J Smith	F	Alternative	150	\$ 0.99	\$ 148.50
B Doe	M	Blues	70	\$ 0.99	\$ 74.30
yourname	M	Blues	800	\$ 0.99	\$ 792.00
					\$ 6,024.15

Create a sample table given below in Excel

- ☐ Using formula find Total
- ☐ Find the maximum value using MAX function from the Units column
- ☐ Find minimum value from Total column

Order Date	Region	Rep	Item	Units	Unit Cost	Total
1/6/2016	East	Jones	Pencil	95	1.99	189.05
1/23/2016	Central	Kivell	Binder	50	19.99	999.50
2/9/2016	Central	Jardine	Pencil	36	4.99	179.64
2/26/2016	Central	Gill	Pen	27	19.99	539.73
3/15/2016	West	Sorvino	Pencil	56	2.99	167.44
4/1/2016	East	Jones	Binder	60	4.99	299.40
4/18/2016	Central	Andrews	Pencil	70	1.99	149.30
5/5/2016	Central	Jardine	Pencil	90	4.99	449.10
5/22/2016	West	Thompson	Pencil	32	1.99	63.68
6/8/2016	East	Jones	Binder	60	8.99	539.40
6/30/2016	Central	Morgan	Pencil	90	4.99	449.10
7/12/2016	East	Howard	Binder	29	1.99	57.71
7/29/2016	East	Parent	Binder	81	19.99	1,619.19
8/15/2016	East	Jones	Pencil	35	4.99	174.65
9/1/2016	Central	Smith	Desk	2	130.00	300.00
9/18/2016	East	Jones	Pen Set	16	15.99	305.84
10/5/2016	Central	Morgan	Binder	28	8.99	301.72
10/22/2016	East	Jones	Pen	64	8.99	570.36
11/8/2016	East	Parent	Pen	15	19.99	299.85
11/30/2016	Central	Kivell	Pen Set	96	4.99	479.04
12/12/2016	Central	Smith	Pencil	67	1.29	86.43
12/29/2016	East	Parent	Pen Set	74	15.99	1,183.26

C. MS-POWERPOINT LAB ASSIGNMENT

Activity 1 : Using Text & Background/Themes

- Create one new slide and insert any text.
- To make your slide more attractive, use the themes or background.
- Make sure it apply for every slide not only one slide.

Activity 2 : Apply Custom Animation On Text

- Use the custom animation to add effects on your text. Set the text move after you click the mouse.
- If you have more than one text, add effects for each of text.

Activity 3 : Insert Image & WordArt

- Insert one new blank slide.
- Choose one pictures or clip art from any source and insert in your new slide.

- iii. Using the WordArt, make a note or title on your picture.
- iv. Use the custom animation again to add effects on your picture and WordArt.

Activity 4 : Insert Text Box

- i. Insert one new blank slide.
- ii. Use the text box to insert one paragraph of text and adjust your text.

Activity 5 : Insert Smart Art

- i. Insert one new blank slide.
- ii. Insert the Smart Art and put your text on the Smart Art.

Activity 6 : Insert Audio

- i. Back to your first slide and insert one audio on that slide. The audio must play automatically when you show your slide.
- ii. Make sure the speaker also not appear when you show your slide. (the icon).
- iii. The audio must play when you show all your slide, not only one slide.

Activity 7 : inserting Video

- i. Insert one new slide and insert one short video

Activity 8 : Save File

- i. Save your file

Activity 9 : Create Photo Album & Hyperlink

- i. Insert one new slide and put a text ex: "My Photo Album"
- ii. Create one photo album and adjust your text and your photos
- iii. Save your photo album with a new file
- iv. Make a hyperlink to your photo using the text "My Photo Album"

Reference Books:

- ② Faithe wempen, word 2016 in depth 1st edition, que publishing(2015)
- ② stevenwelkner, Office 2016 for beginners, CreateSpace Independent publishing platform(2016)
- ② Elaine Marmel, office 2016 simplified, 1st Edition, John Wiley and sons Inc(2016)
- ② Patrice-Anne Rutledge, Easy office 2016 1st edition, Que publishing(2016)

II. GENERIC ELECTIVE (GE 3A):**(Credits:**

06) GE3A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective

Subject.

III. GENERIC ELECTIVE (GE 3B):**(Credits:**

06) GE3B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective

Subject.

IV. CORE COURSE-C 5:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA III (C. 700 -1206)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Studying Early Medieval India:**

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

Essential Readings

- ❑ R.S. Sharma, Indian Feudalism (circa 300 - 1200).
- ❑ B.D. Chattopadhyaya, The Making of Early Medieval India.
- ❑ R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).
- ❑ Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
- ❑ Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).
- ❑ N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800
- ❑ Derryl N. Maclean, Religion and Society in Arab Sindh.
- ❑ Irfan Habib, Medieval India: The Study of a Civilization.
- ❑ P.N. Ojha, Medieval Indian Society & Culture.
- ❑ P. N. Ojha, Madhya Kalin Bhartiya samaj evam Sanskriti-hindi
- ❑ Geeta Ojha, Medieval Indian Economic History.

Suggested Readings

- ❑ Richard Davis Lives of Indian Images.
 - ❑ Romila Thapar, Somanatha: The Many Voices of a History.
 - ❑ John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
 - ❑ Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
 - ❑ Burton Stein, Peasant State and Society in Medieval South India.
 - ❑ R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.
 - ❑ Al. Beruni's India, NBT edition.
 - ❑ Ali Hujwiri, Kashful Mahjoob, tr. R. Nicholson.
 - ❑ S C Mishra, Rise of Muslim Communities in Gujarat.
 - ❑ J. Schwartzberg, Historical Atlas of South Asia.
-

IV. CORE COURSE-C 6:

(Credits: Theory-05, Tutorial-01)

**RISE OF THE MODERN WEST - I
Lectures****Theory: 70 Lectures; Tutorial: 15****I. Transition from feudalism to capitalism:**

Problems and Theories.

II. Early colonial expansion:

Motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance:

Its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. European Reformation:

Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century:

Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system:

Spain; France; England; Russia.

Essential Readings

- ❑ T.S. Aston and C.H. E. Philpin (eds.), *The Brenner Debate*. H. Butterfield, *The Origins of Modern Science*.
- ❑ Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
- ❑ Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000-1700*. 3rd ed. (1993)
- ❑ D. C. Coleman (ed.), *Revisions in Mercantilism*. Ralph Davis, *The Rise of the Atlantic Economics*. Maurice Dobb, *Studies in the Development of Capitalism*.
- ❑ J. R. Hale, *Renaissance Europe*.
- ❑ R. Hall, *From Galileo to Newton*.
- ❑ Christopher Hill, *A Century of Revolutions*.
- ❑ Rodney Hilton, *Transition from Feudalism to Capitalism*.
- ❑ H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*.
- ❑ Stephen J. Lee, *Aspects of European History, 1494 - 1789*. G. Parker, *Europe in Crisis. 1598- 1408*.
- ❑ G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*. J. H. Parry, *The Age of Reconnaissance*.
- ❑ Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
- ❑ V. Poliensky, *War and Society in Europe, 1618 - 48*.
- ❑ Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
- ❑ V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715*.
- ❑ Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1700*.

Suggested Readings

- ❑ M. S. Anderson, *Europe in the Eighteenth Century*.
- ❑ Perry Anderson, *The Lineages of the Absolutist State*.
- ❑ Stuart Andrews, *Eighteenth Century Europe*.
- ❑ B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*.
- ❑ *The Cambridge Economic History of Europe. Vol. I - VI*. James B. Collins,
- ❑ *The State in Early Modern France: New Approaches to European History*.
- ❑ G. R. Elton, *Reformation Europe, 1517 û 1559*.
- ❑ M. P. Gilmore, *The World of Humanism. 1453 -1517*.
- ❑ Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
- ❑ J. Lynch, *Spain under the Hapsburgs*.
- ❑ Peter Mathias, *First Industrial revolution*.
- ❑ Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 û 1600*.
- ❑ Charles A. Nauert, *Humanism and the Culture of the Renaissance (1996)*.
- ❑ *The New Cambridge Modern History of Europe, Vols. I -VII*.
- ❑ L. W. Ovie, *Seventeenth Century Europe*.
- ❑ D. H. Pennington, *Seventeenth Century Europe*.
- ❑ F. Rice, *The Foundations of Early Modern Europe*.

V. CORE COURSE-C 7:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA IV (c.1206 - 1550)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Interpreting the Delhi Sultanate:**

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar;

Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

Essential Readings

- ❑ D. N. Ojha, Aristocracy in Medieval India.
- ❑ Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
- ❑ Satish Chandra, Medieval India I. Peter Jackson, The Delhi Sultanate.
- ❑ Catherine Asher and Cynthia Talbot, India Before Europe.
- ❑ Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
- ❑ K.A. Nizami, Religion and Politics in the Thirteenth Century.
- ❑ W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
- ❑ S.A.A. Rizvi, A History of Sufism in India, Vol. I.
- ❑ Mohibul Hasan, Historians of Medieval India.

Suggested Readings

- ❑ Cynthia Talbot, Pre-colonial India in Practice.
 - ❑ Simon Digby, War Horses and Elephants in the Delhi Sultanate.
 - ❑ I.H. Siddiqui, Afghan Despotism.
 - ❑ Burton Stein, New Cambridge History of India: Vijayanagara.
 - ❑ Richard M. Eaton, ed., India's Islamic Traditions.
 - ❑ Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
 - ❑ Sheldon Pollock, Languages of the Gods in the World of Men.
 - ❑ Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate. Andre Wink, Al-Hind, Vols. I-III.
-

SEMESTER IV**6 Papers****Total 100 x 6 = 600 Marks****I. SKILL ENHANCEMENT COURSE SEC 2:****(Credits: Theory-02)****Marks : 100 (ESE3Hrs) =100****Pass Marks Th ESE =40***Instruction to Question Setter for**End Semester Examination (ESE):*

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

UNDERSTANDING POPULAR CULTURE**Theory: 30 Lectures**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: Defining popular culture and understanding it historically**II Visual expressions _Folk art, calendar art, photography****III. Performance:**

Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films_Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Essential Readings:

- ❑ Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
- ❑ John Storey, Cultural Theory and Popular Culture, London, 2001
- ❑ Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
- ❑ Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Suggested Readings:

- ❑ Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)
 - ❑ Ramanujan, A.K. Folktales from India, A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
 - ❑ Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
 - ❑ Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009
-

II. GENERIC ELECTIVE (GE 4A):

(Credits:

06) GE4A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. GENERIC ELECTIVE (GE 4B):

(Credits:

06) GE4B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE-C 8:

(Credits: Theory-05, Tutorial-01)

**RISE OF THE MODERN WEST - II
Lectures****Theory: 70 Lectures; Tutorial:15****I. 17th century European crisis:**

Economic, social and political dimensions.

II. The English Revolution:

Major issues; political and intellectual currents.

III. Renaissance to the 17th century:

Rise of modern science in relation to European society from the Renaissance to the 17th century

IV. Mercantilism and European economics;17th and 18th centuries.**V. European politics in the 18th century:**

Parliamentary monarchy; patterns of Absolutism in Europe.

VI. Political and economic issues in the American Revolution.**VII. Preludes to the Industrial Revolution.**

Essential Readings

- ❑ T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate.
- ❑ H. Butterfield, The Origins of Modern Science.
- ❑ Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 -1700. 3rd ed. (1993). D.C. Coleman (ed.), Revisions in Mercantilism.
- ❑ Ralph Davis, The Rise of the Atlantic Economics.
- ❑ Maurice Dobb, Studies in the Development of Capitalism.
- ❑ J.R. Hale, Renaissance Europe.
- ❑ R. Hall, From Galileo to Newton.
- ❑ Christopher Hill, A Century of Revolutions.
- ❑ Rodney Hilton, Transition from Feudalism to Capitalism.
- ❑ H.G. Koenigsberger and G.L. Mosse, Europe in the Sixteenth Century.
- ❑ Stephen J. Lee, Aspects of European History, 1494 - 1789.
- ❑ G. Parker, Europe in Crisis, 1598 - 1408.
- ❑ G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.
- ❑ J.H. Parry, The Age of Reconnaissance.
- ❑ Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
- ❑ Poliensky, War and Society in Europe. 1618 -48.
- ❑ Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
- ❑ Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715.
- ❑ Jan de Vries, Economy of Europe in an Age of Crisis 1600 - 1700.

Suggested Readings

- ❑ M. S. Anderson, Europe in the Eighteenth Century.
 - ❑ Perry Anderson, The Lineages of the Absolutist State.
 - ❑ Stuart Andrews, Eighteenth Century Europe.
 - ❑ B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
 - ❑ The Cambridge Economic History of Europe. Vol. I - VI.
 - ❑ James B. Collins, The State in Early Modern France, New Approaches to European History.
 - ❑ G. R. Elton, Reformation Europe, 1517 - 1559.
 - ❑ M. P. Gilmore, The World of Humanism. 1453 - 1517.
 - ❑ Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
 - ❑ J. Lynch, Spain under the Hapsburgs.
 - ❑ Peter Mathias, First Industrial Revolution.
 - ❑ Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
 - ❑ Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
 - ❑ The New Cambridge Modern History of Europe, Vols. I - VII.
 - ❑ L. W. Ovie, Seventeenth Century Europe.
 - ❑ D. H. Pennington, Seventeenth Century Europe.
 - ❑ F. Rice, The Foundations of Early Modern Europe
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V. CORE COURSE-C 9:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA V (c. 1550 - 1605)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Sources and Historiography:**

- (a) Persian literary culture; translations; Vernacular literary traditions
- (b) Source - Hindi and other source

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
 - (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
 - (c) Pressure from the ulama
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VI. CORE COURSE-C 10:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA VII (c. 1605 - 1700s)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Sources:**

Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

- (a) Extension of Mughal rule; changes in mansab and jagir systems.
- (b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh.

III. Mughal Empire under Aurangzeb:

- (a) Aurangzeb - War of succession and Religious policy.
- (b) Conquests and expansion under Aurangzeb.
- (c) Agrarian and Jagir crises and revolts in the time of Aurangzeb.

IV. Visual Culture:

Paintings and Architecture

V. Patterns of Regional Politics:

- (a) Rajputs
- (b) Deccan kingdoms; emergence of the Marathas; Shivaji & Pansion
- (c) Mughal decline; emergence of successor states

VI. Trade and Commerce:

- (a) Monetary system
- (b) Markets; transportation; urban centres
- (c) Indian Ocean trade network

Essential Readings

- ❑ M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
- ❑ Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1700*.
- ❑ J.F. Richards, *The Mughal Empire*.
- ❑ Satish Chandra, *Essays on Medieval Indian History*.
- ❑ Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.
- ❑ Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 - 1700*.
- ❑ Stewart Gordon, *The Marathas 1600 - 1818*.
- ❑ Ebba Koch, *Mughal Art and Imperial Ideology*.
- ❑ S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
- ❑ K. R. Qanungo, *Dara Shikoh*.

Suggested Readings

- ❑ S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
 - ❑ S. Arsaratnam, *Maritime India in the Seventeenth Century*.
 - ❑ Muzaffar Alam, *The Crisis of Empire in Mughal North India*.
 - ❑ Catherine Asher, *Architecture of Mughal India*.
 - ❑ Milo Beach, *Mughal and Rajput Paintings*.
 - ❑ Satish Chandra, *Parties and Politics at the Mughal Court*.
 - ❑ Andre Wink, *Land and Sovereignty in India*.
 - ❑ Harbans Mukhia, *The Mughals of India*.
 - ❑ J.F. Richards, *Mughal Administration in Golconda*.
 - ❑ Z.U. Malik, *The Reign of Muhammad Shah*.
 - ❑ Iqbal Husain, *Ruhela Chieftancies in 18th Century India*.
-

SEMESTER V**4Papers****Total 100 x 4 = 400 Marks**

(Credits: Theory-05, Tutorial-01)

I. HISTORY SPECIFIC (DSE 1):**HISTORY OF THE USSR-I (c. 1917-64)****Theory: 70 Lectures; Tutorial: 15 Lectures****I. The Russia Revolutions of February and October 1917:**

Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

II. Civil War and War Communism 1918-1921:

The first eight months; Red and White Economic Policies.

III. The New Economic Policy:

Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.**V. Collectivization of Soviet Agriculture.****Essential Readings**

- ❑ E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
- ❑ Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973).
- ❑ Isaac Deutscher: Stalin (1949).
- ❑ Maurice Dobb: Soviet Economic Development Since 1917 (1972).
- ❑ Marc Ferro: The Russian Revolution of February 1917 (1972).
- ❑ Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
- ❑ Arch Getty: The Origins of the Great Purges (1985).
- ❑ Graeme Gill: Peasants and Government in the Russian Revolution (1979).
- ❑ John Keep: The Last of the Empires : A History of the Soviet Union, 1945 û 1991 (1995).
- ❑ John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
- ❑ Kollontai: Selected Writings.
- ❑ Moshe Levin: The Making of the Soviet System (1985).
- ❑ Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
- ❑ Alec Nove: An Economic History of the USSR (1993).
- ❑ Richard Pipes: Russia of the Old Regime.
- ❑ L. Szamuely: First Models of Socialist Economic Systems.
- ❑ Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
- ❑ A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67 (1968).
- ❑ K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

II. HISTORY SPECIFIC (DSE 2):

(Credits: Theory-05, Tutorial-01)

HISTORY OF THE USSR-II (c.1917-1964s)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Planned Industrialization 1928-41.****II. Political, Social and Cultural Changes 1928-45:**

Demography, Working Class and gender relations

III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.**IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.****V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.****Essential Readings**

- ❑ E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
 - ❑ Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).
 - ❑ Isaac Deutscher: Stalin (1949).
 - ❑ Maurice Dobb: Soviet Economic Development Since 1917 (1972).
 - ❑ Marc Ferro: The Russian Revolution of February 1917 (1972).
 - ❑ Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
 - ❑ Arch Getty: The Origins of the Great Purges (1985).
 - ❑ Graeme Gill: Peasants and Government in the Russian Revolution (1979).
 - ❑ John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991 (1995).
 - ❑ John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
 - ❑ Kollontai: Selected Writings.
 - ❑ Moshe Levin: The Making of the Soviet System (1985).
 - ❑ Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
 - ❑ Alec Nove: An Economic History of the USSR (1993).
 - ❑ Richard Pipes: Russia of the Old Regime.
 - ❑ L. Szamuely: First Models of Socialist Economic Systems.
 - ❑ Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
 - ❑ A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).
 - ❑ K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.
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III. CORE COURSE-C 11:

(Credits: Theory-05, Tutorial-01)

HISTORY OF MODERN EUROPE- I (C. 1780-1939)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. The French Revolution and its European repercussions:**

- [a] Crisis of Ancient Regime - Social & Political Crisis, Role of Philosophers
- [b] Social classes - Role of Philosophers
- [c] Phases of the French Revolution 1789 - 99.
- [d] Napoleonic consolidation - Reform and Empire.

II. Restoration and Revolution: c. 1815 - 1848:

- [a] Social, Political and intellectual currents.
- [b] Revolutionary and Radical movements, 1830 - 1848.

III Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Unification of Italy.
- [b] Unification of Germany.

Essential Readings

- ❑ Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
- ❑ C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution. Norman Davies, Europe.
- ❑ J. Evans: The Foundations of a Modern State in 19th Century Europe.
- ❑ T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- ❑ E.J. Hobsbawm: The Age of Revolution.
- ❑ Lynn Hunt: Politics, Culture and Class in the French Revolution.
- ❑ James Joll, Europe Since 1870.
- ❑ David Landes: Prometheus Unbound.
- ❑ George Lefebvre, Coming of the French Revolution.
- ❑ George Lichtheim : A Short History of Socialism.
- ❑ Peter Mathias, First Industrial Revolution.

- ❑ Alec Nove: An Economic History of the USSR.
- ❑ Andrew Porter, European Imperialism, 18760 û 1914 (1994).
- ❑ Anthony Wood, History of Europe, 1815 û 1960 (1983).
- ❑ Stuart Woolf: History of Italy, 1700 û 1860.

Suggested Readings

- ❑ G. Barrowclough, An Introduction to Contemporary History.
 - ❑ Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia Ed.
 - ❑ French Studies in History, Vol. I (1989).
 - ❑ Maurice Dobb: Soviet Economic Development Since 1917.
 - ❑ M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
 - ❑ H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.
 - ❑ E.J. Hobsbawm, Nations and Nationalism.
 - ❑ Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.
 - ❑ James Joll, Origins of the First World War (1989).
 - ❑ Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
 - ❑ David Lowenthal, The Past is a Foreign Country.
 - ❑ Colin Lucas: The French Revolution and the Making of Modern Political Culture, Volume
 - ❑ Nicholas Mansergh: The Irish Question, 1840 û 1921.
 - ❑ K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].
 - ❑ R.P. Morgan: German Social Democracy and the First International.
 - ❑ N.V. Riasanovsky: A History of Russia.
 - ❑ J.M. Robert, Europe 1880 û 1985.
 - ❑ J.J. Roth (ed.), World War I : A Turning Point in Modern History.
 - ❑ Albert Soboul: History of the French Revolution (in two volumes).
 - ❑ Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).
 - ❑ Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.
 - ❑ E.P. Thompson: Making of the English Working Class.
 - ❑ Michel Vovelle, fall of the French Monarchy (1984).
 - ❑ H. Seton Watson: The Russian Empire.
 - ❑ Raymond Williams: Culture and Society.
-

IV. CORE COURSE-C 12:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA VI (c. 1700 - 1857) Theory: 70 Lectures; Tutorial: 15 Lectures**I. India in the mid 18th Century:**India in the mid 18th Century; Society, Economy, Polity**II. Expansion and Consolidation of colonial Power:**

- [a] Mercantilism, foreign trade and early forms of exactions from Bengal.
- [b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

III. Colonial State and Ideology:

- [a] Arms of the colonial state: army, police, law.
- [b] Ideologies of the Raj and racial attitudes.
- [c] Education: indigenous and modern.

IV. Rural Economy and Society:

- [a] Land revenue systems and forest policy.
- [b] Commercialization and indebtedness.
- [c] Rural society: change and continuity.
- [d] Famines.
- [e] Pastoral economy and shifting cultivation.

V. Trade and Industry

- [a] De industrialization
- [b] Trade and fiscal policy
- [c] Drain of Wealth
- [d] Growth of modern industry

VI. Popular Resistance:

- [a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1870).
- [b] Uprising of 1857

Essential Readings

- ❑ C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- ❑ Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- ❑ Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- ❑ J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- ❑ Ranajit Guha, ed., A Subaltern Studies Reader.
- ❑ Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- ❑ P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- ❑ R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- ❑ Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford India Readings.
- ❑ Eric Stokes, English Utilitarians and India.
- ❑ Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

Suggested Readings

- ❑ David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
 - ❑ Amiya Bagchi, Private Investment in India.
 - ❑ Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
 - ❑ A.R. Desai, Peasant Struggles in India.
 - ❑ R.P. Dutt, India today.
 - ❑ M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
 - ❑ Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
 - ❑ P.C. Joshi, Rebellion 1857: A Symposium.
 - ❑ J. Krishnamurti, Women in Colonial India.
 - ❑ Dadabhai Naoroji, Poverty and Un-British Rule in India.
-

SEMESTER VI**4 Papers**

Total 100 x 4 = 400 Marks**I. HISTORY SPECIFIC (DSE 3):**

(Credits: Theory-05, Tutorial-01)

HISTORY OF EAST ASIA- I (C. 1840-1919)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Imperialism and China during the 19th century**

- a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.
- b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Financial Imperialism; the Open Door policy.
- c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.
- d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

II. The Emergence of Nationalism in China

- a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.
- b) May Fourth Movement of 1919: Nature and significance

Essential Readings

- ❑ George Allen, A Short Economic History of Japan.
- ❑ Jean Chesneaux, et al., China from Opium War to 1911 Revolution.
- ❑ Jean Chesneaux, et al., China from the 1911 Revolution to Liberation.
- ❑ Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.
- ❑ John K. Fairbank, et al., and East Asia: Modern Transformation
- ❑ Y. Immanuel Hsu, The Rise of Modern China.
- ❑ Chalmers A. Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.
- ❑ Nathaniel Peffer, The Far East: A Modern History.
- ❑ Victor Purcell, The Boxer Uprising: A Background Study.
- ❑ Kenneth B. Pyle, The Making of Modern Japan.
- ❑ Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).
- ❑ Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.
- ❑ Hu Sheng, Imperialism and Chinese Politics.
- ❑ Chow Tse tung, The May Fourth Movement: Intellectual Revolution in Modern, China.
- ❑ Mao Tse tung's Selected Writings, National Book Agency, Calcutta.
- ❑ Mary C. Wright, China in Revolution: The First Phase, 1900 - 1913.

Suggested Readings

- ❑ George M. Beckmann, Modernization of China and Japan.
 - ❑ George M. Beckmann, The Making of the Meiji Constitution.
 - ❑ Lucien Bianco, Origins of the Chinese Revolution, 1915-1949.
 - ❑ Jean Chesneaux, Peasant Revolts in China, 1840 - 1949.
 - ❑ Tan Chung, China and the Brave New World: A Study of the Origins of the Opium War, 1840 - 1942.
 - ❑ Wolfgang Franke, A Century of Chinese Revolution.
 - ❑ John W. Hall, Japan From Prehistory to Modern Times.
 - ❑ History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).
 - ❑ M.B. Jansen, Japan and China: From War to Peace, 1894 - 1972.
 - ❑ Franz Michael, The Taiping Rebellion.
 - ❑ Harold Z. Schiffrin, Sun Yat-Sen and the Origin of the Chinese Revolution.
 - ❑ Ssu Yu-teng and John K. Fairbank, China's Response to the West.
 - ❑ The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).
-

II. HISTORY SPECIFIC (DSE 4):

(Credits: Theory-05, Tutorial-01)

HISTORY OF CHINA & JAPAN (C. 1868-1949)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. History of China {Cc1919-1949}**

- (i) Nationalism & Communism in China (1921-1937)
 - a) Formation of CCP; and the Guomintang (National Party of KMT)
 - b) The First United Front
- (ii) The Communist Movement (1938-1949)
 - a) The Jiangxi Period and the rise of Mao Tse Tung

II. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
 - a) Crisis of Tokugawa Bakufu system
 - b) Meiji Restoration: Its nature and Significance
- (ii) Japanese Imperialism
 - a) China
 - b) Manchuria
 - c) Korea
- (iii) Democracy and Militarism/Fascism
 - a) Popular/People's Rights Movement
 - b) Nature of political parties
 - c) Rise of Militarism-Nature and significance
 - d) Second World War; American occupation

Essential Readings

- ❑ George Allen, A Short Economic History of Japan.
- ❑ Jean Chesneaux, et al, China from Opium War to 1911 Revolution.
- ❑ Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.
- ❑ Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.
- ❑ John K. Fairbank, et al., and East Asia: Modern Transformation
- ❑ Y. Immanuel Hsu, The Rise of Modern China.
- ❑ Chalmers A Johnson, Peasant Nationalism and Communist Power:
- ❑ The Emergence of Red China, 1937 - 1945.
- ❑ Nathaniel Peffer, The Far East: A Modern History.
- ❑ Victor Purcell, The Boxer Uprising: A Background Study.
- ❑ Kenneth B. Pyle, The Making of Modern Japan.
- ❑ Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).
- ❑ Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.
- ❑ Hu Sheng, Imperialism and Chinese Politics.
- ❑ Chow Tse tung, The May Fourth Movement: Intellectual Revolution in Modern, China.
- ❑ Mao Tse tung's Selected Writings, National Book Agency, Calcutta.
- ❑ Mary C. Wright, China in Revolution: The First Phase, 1900 - 1913.
- ❑ George Allen, A Short Economic History of Japan.
- ❑ G. Beasley, The Modern History of Japan.
- ❑ John K. Fairbank, et al., East Asia: Modern Transformation
- ❑ Mikiso Hane, Modern Japan: A Historical Survey.
- ❑ Y. Immanuel Hsu, The Rise of Modern China.
- ❑ Jon Livingstone, et. al., The Japan Reader (Imperial Japan : 1800 û 1945), Vol. I
- ❑ E.H. Norman, Japan's Emergence as a Modern State.
- ❑ Nathaniel Peffer, The Far East: A Modern History.
- ❑ Kenneth B. Pyle, The Making of Modern Japan.
- ❑ Chow Tse Tung, The May Fourth Movement: Intellectual Revolution in Modern, China. 1913.
- ❑ Michael J. Seth, A concise history of Modern Korea, Rowman and Littlefield, 2009

Suggested Readings

- ❑ George M. Beckmann, Modernization of China and Japan.
- ❑ George M. Beckmann, The Making of the Meiji Constitution.
- ❑ Lucien Bianco, Origins of the Chinese Revolution, 1915 - 1949.
- ❑ Jean Chesneaux, Peasant Revolts in China, 1840 û 1949.
- ❑ Tan Chung, China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42.
- ❑ Wolfgang Franke, A Century of Chinese Revolution.
- ❑ John W. Hall, Japan From Prehistory to Modern Times.
- ❑ History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).
- ❑ M.B. Jansen, Japan and China: From War to Peace, 1894 û 1972.
- ❑ Franz Michael, The Taiping Rebellion.
- ❑ Harold Z. Schiffrin, Sun Yat-Sen and the Origin of the Chinese Revolution.
- ❑ Ssu Yu-teng and John K. Fairbank, China's Response to the West.
- ❑ The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).
- ❑ Nathaniel Peffer, The Far East: A Modern History.
- ❑ Ann Arbor: University of Michigan Press, 1958.
- ❑ Ramon H. Mayers and Mark R. Peattie (ed), The Japanese Colonial
- ❑ Empire, 1895-1945, Princeton: Princeton University Press, 1984

III. CORE COURSE-C 13:

(Credits: Theory-05, Tutorial-01)

HISTORY OF INDIA VIII (c. 1857 - 1950)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Cultures changes and Social and Religious Reform Movements:**

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, AryaSamaj, Wahabi, Deoband, AligarhandSingh SabhaMovements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War (ii) Rowlett Satyagraha and Jallianwala Bagh (iii) Non-Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits

[f] Women

[g] Business groups

V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.

VI. Independence and Partition

[a] Negotiations for independence, and partition

[b] Popular movements

[c] Partition riots

VII. Emergence of a New State:

[a] Making of the Constitution

[b] Integration of princely states

[c] Land reform and beginnings of planning

Essential Readings

- ❑ Judith Brown, Gandhi's rise to Power, 1915-22.
- ❑ Paul Brass, The Politics of India Since Independence, OUP, 1990.
- ❑ Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
- ❑ Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- ❑ Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth.
- ❑ Ranajit Guha, ed., A Subaltern Studies Reader. Peter Hardy, Muslims of British India.
- ❑ Mushirul Hasan, ed., India's Partition, Oxford in India Readings.
- ❑ D.A. Low, ed., Congress and the Raj. John R. McLane, Indian Nationalism and the Early Congress.
- ❑ Jawaharlal Nehru, An Autobiography.
- ❑ Gyanendra Pandey, The Construction of Communalism in colonial north India.
- ❑ Sumit Sarkar, Modern India, 1885-1947.
- ❑ Anil Seal, Emergence of Indian Nationalism.
- ❑ Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas.
- ❑ Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.

Suggested Readings

- ❑ Judith Brown, Gandhi: (et al) A Prisoner of Hope.
- ❑ Bipan Chandra, Communalism in Modern India, 2nd ed., 1987.
- ❑ Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's, Struggles for Independence.
- ❑ A.R. Desai, Social Background of Indian Nationalism.
- ❑ A.R. Desai, Peasant Struggles in India.
- ❑ Francine Frankel, India's Political Economy, 1947-77.
- ❑ Ranajit Guha, and G.C. Spivak, eds. Select Subaltern Studies.
- ❑ Charles Heimsath, Indian Nationalism and Hindu Social Reform.
- ❑ F. Hutchins, Illusion of Permanence.
- ❑ F. Hutchins, Spontaneous Revolution.
- ❑ V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India.
- ❑ J. Krishnamurti, Women in Colonial India.

IV. CORE COURSE-C 14:

(Credits: Theory-05, Tutorial-01)

HISTORY OF MODERN EUROPE II (c. 1780 - 1939)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. The Crisis of Feudalism in Russia and Experiments in Socialism:**

- [a] Emancipation of serfs.
- [b] Russian Populism and Social Democracy.
- [c] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [d] Programme of Socialist Construction.

II. Imperialism, War, and Crisis: c. 1880 - 1939:

- [a] Imperialism
- [b] Power blocks and alliances: expansion of European empires
- First World War of 1914 - 1918
- [c] The post 1919 World Order: economic crises, the Great Depression and Recovery.
- [d] Fascism and Nazism.
- [e] The Spanish Civil War.
- [f] Causes of the Second World War.

Essential Readings

- ❑ Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
- ❑ C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
- ❑ I : The Industrial Revolution. Norman Davies, Europe.
- ❑ J. Evans: The Foundations of a Modern State in 19th Century Europe.
- ❑ T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- ❑ E.J. Hobsbawm: The Age of Revolution. Lynn Hunt: Politics, Culture and Class in the French Revolution.
- ❑ James Joll, Europe Since 1870.
- ❑ David Landes: Prometheus Unbound. George Lefebvre, Coming of the French Revolution.
- ❑ George Lichtheim: A Short History of Socialism.
- ❑ Peter Mathias, First Industrial Revolution.
- ❑ Alec Nove: An Economic History of the USSR.

- ❑ Andrew Porter, *European Imperialism, 18760 -1914* (1994).
- ❑ Antbony Wood, *History of Europe, 1815 û 1960* (1983).
- ❑ Stuart Woolf: *History of Italy, 1700 û 1860*.

Suggested Readings

- ❑ G. Barrowclough, *An Introduction to Contemporary History*.
 - ❑ Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhiaeds*.
 - ❑ *French Studies in History, Vol. I* (1989).
 - ❑ Maurice Dobb: *Soviet Economic Development Since 1917*.
 - ❑ M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
 - ❑ H.J. Hanham; *Nineteenth Century Constitution, 1815 û 1914*.
 - ❑ E.J. Hobsbawm, *Nations and Nationalism*.
 - ❑ Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
 - ❑ James Joll, *Origins of the First World war* (1989).
 - ❑ Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
 - ❑ David lowenthal, *The Past is a Foreign Country*.
 - ❑ Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume 2*.
 - ❑ Nicholas Mansergh: *The Irish Question, 1840 - 1921*.
 - ❑ K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]*.
 - ❑ R.P. Morgan: *German Social Democracy and the First International*.
 - ❑ N.V. Riasanovsky: *A History of Russia*.
 - ❑ J.M. Robert, *Europe 1880- 1985*. J.J. Roth (ed.), *World War I: A Turning Point in Modern History*.
 - ❑ Albert Soboul: *History of the French Revolution (in two volumes)*.
 - ❑ Lawrence Stone, *History and the Social Sciences in the Twentieth Century, The Past and the Present* (1981).
 - ❑ Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.
 - ❑ E.P. Thompson: *Making of the English Working Class*.
 - ❑ Michel Vovelle, *fall of the French Monarchy* (1984).
 - ❑ H. Seton Watson: *The Russian Empire*.
 - ❑ Raymond Williams: *Culture and Society*.
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**COURSES OF STUDY FOR GENERIC ELECTIVE 'B. A. Hons' PROGRAMME IN
"HISTORY"**

SEMESTER I	GENERIC ELECTIVE	1 Paper
Total 100 x 1 = 100 Marks		

I. GENERIC ELECTIVE (GE 1)

(Credits: Theory-05, Tutorial-01)

- ☐ All Four Generic Papers (One paper to be studied in each semester) of History to be studied by the Students of **Other than History Honours**.
- ☐ Students of **History Honours** must Refer Content from the **Syllabus of Opted Generic Elective Subject**.

Marks : 100 (ESE3Hrs) =100

Pass Marks Th ESE =40

Instruction to Question Setter for

End Semester Examination(ESE):

*There will be two group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2& 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.*

***Note:** There may be subdivisions in each question asked in Theory Examinations.*

ENVIRONMENTAL ISSUES IN INDIA

Theory: 70 Lectures; Tutorial: 15 Lectures

1. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

-New Regimes of land, Forests, Water and Irrigation
-Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

-Forests, Dams, Displacement, Pollution, Degradation.

5. Environmental Movements in Independent India

-Forests, Dams, Displacement, Pollution.

6. Environmental concerns in a Globalizing

World. Suggested Readings

- ② Mahesh Rangarajan, et al, Environmental Issues in India
- ② Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985
- ② Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP, 1990
- ② Ecology and Equity, the use & abuse of nature in contemporary India, 1995
- ② David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995
- ② Salim Ali, The Fall of a Sparrow, 1985

SEMESTER II**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks****(Credits: Theory-05, Tutorial-01)****II. GENERIC ELECTIVE (GE 2)****Marks : 100 (ESE3Hrs) =100****Pass Marks Th ESE =40***Instruction to Question Setter for**End Semester Examination(ESE):*

There will be **two** group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2& 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

MAKING OF CONTEMPORARY INDIA**Theory: 70 Lectures; Tutorial: 15 Lectures****1. Towards Independence and Emergence of the New State**

Government of India Act 1935_ Working of the GOI Act Negotiations for Independence and Popular Movements
Partition: Riots and Rehabilitation

2. Making of the Republic _The Constituent Assembly;

Drafting of the Constitution Integration of Princely States

3 Indian Democracy at Work c1950- 1970s Language, Region,

Caste and Religion Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

4. Economy Society and Culture c 1950-1970s

The Land Question, Planned Economy, Industry and Labour Science and Education. The Women's Question: Movements and Legislation

Essential Readings

- ❑ Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011_Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.
- ❑ Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

Suggested Readings

- ❑ Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999
- ❑ Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press, 1979._Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.
- ❑ Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.
- ❑ Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004

SEMESTER III**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks****(Credits: Theory-05, Tutorial-01)****III. GENERIC ELECTIVE (GE 3)****Marks : 100 (ESE3Hrs) =100****Pass Marks Th ESE =40***Instruction to Question Setter for**End Semester Examination(ESE):*

*There will be two group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2& 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.*

***Note:** There may be subdivisions in each question asked in Theory Examinations.*

HISTORY OF WEST ASIA (c. 1917 - 1991)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. First World War and West Asia**

Mandate system in West Asia- British Mandate in Iraq, French Mandate in Syria, British Mandate in Palestine.

- II. [a] Ottoman Empire - Decline & Fall
 [b] Establishment of the Turkish Republic & Mustafa Kemal
 [c] Foreign Policy of Turkey between two world wars

- III. [a] Second World War and West Asia
 [b] Formation of Arab-Israel conflict over Palestine.

IV. Oil Diplomacy:

- [a] Oil diplomacy and west
 [b] Gulf War

SEMESTER IV

GENERIC ELECTIVE

1 Paper

Total 100 x 1 = 100 Marks

II. GENERIC ELECTIVE (GE 4)

(Credits: Theory-05, Tutorial-01)

Marks : 100 (ESE3Hrs) =100

Pass Marks Th ESE =40

*Instruction to Question Setter for**End Semester Examination(ESE):*

There will be **two** group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2& 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INDIA AND HER NEIGHBOURS (C. 1947 - 2000)**Theory: 70 Lectures; Tutorial: 15 Lectures****I. Pakistan:**

- [a] India's relation with Pakistan
- [b] Changing faces
- [c] Political developments

II. Bangladesh:

- [a] India's relation with Bangladesh
- [b] Changing faces
- [c] Political developments

III. Sri Lanka:

- [a] India's relation with Sri Lanka
- [b] Changing faces
- [c] Political developments

IV. Myanmar:

- [a] India's relation with Myanmar
- [b] Changing faces
- [c] Political developments

V. Bhutan & Nepal:

- [a] India's relation with Bhutan & Nepal
 - [b] Changing faces
 - [c] Political developments
-

COURSES OF STUDY FOR ABILITY ENHANCEMENT COMPULSORY COURSE

SEMESTER I

ENGLISH COMMUNICATION

1 Paper

I. ENGLISH COMMUNICATION

Theory: 30 Lectures

Marks : 100 (ESE3Hrs) = 100

Pass Marks Th ESE = 40

*Instruction to Question Setter for**End Semester Examination (ESE):*

There will be two group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

OBJECTIVE: To equip student effectively to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for English Communication.

Unit I: Communication - Definition, stages, barriers, types: verbal and non-verbal, Listening- Meaning, Nature and importance, Principles of Good Listening.

Unit II: Class-presentation (Oral for five minutes) on any of the above-mentioned topics: Descriptive writing, expansion of an idea.

Unit III: Writing skills -, notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

Unit IV: Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases

Suggested Reading:

- ② *Technical Communication*, M.H. Rizvi, Tata Mc Grawhill
- ② *Effective Business Communication*, Asha Kaul
- ② *Developing Communication Skills*, Krishnamohan
- ② *Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan
- ② *Precis, Paraphrase and Summary*, P.N. Gopalkrishnan, Authors Press
- ② *Communication Skills*, Sanjay Kumar and Pushplata, Oxford Publication

Note: Latest edition of text books may be used.

OR

SEMESTER I

HINDI COMMUNICATION

1 Paper

Total 100 x 1 = 100 Marks

II. HINDI COMMUNICATION

Theory: 30 Lectures

Marks : 100 (ESE3Hrs) =100

Pass Marks Th ESE =40

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&3 li" k' ' 1pkj½

&li" k' dh vo/kkj ' vkj egRo] li" k' d fy, vko"; d "kr] li" k' p d id kj]

li" k' dk ek/; e] li" k' k dyk] li" k' k dh rdud] okpu dyk] lekpkj okpu]

lk{kRdkj dyk] jpukRed y[ku dk y[;] jpukRed y[ku dk vk/kkj] Hkko vkj

fopkj dh iLrfr] okd dyk dh mi; tfxrkA

vu'flr iLrd l&

2 ogr 0; kdj ' HkkLdj

2 ogr fuc/ HkkLdj

2 vk/fud fgUinh 0; kdj ' vkj jpuk

2 jpuk ekul

2 0; ogkfjd fgUinh

2 jpukRed y[ku

2 jk'tgl fgUinh fuc/k

2 lQy fgUinh fuc/k

2 fuc/ lgpj

2 midkj egtoj vkj ykd kfDr; k

2 dgfu; k dgork dh

2 li" k' ijd fgUinh Hkk"kk f'k{k 'p

2 'kyh foKku

2 'kyh foKku ifreku vkj fo'y" k 'p

2 "kyh foKku dk bfrgk1

2 MkO opuno dekj

2 MkO opuno dekj

2 MkO oklno ulnu ilkn

2 ikO jke'oj ukFk frokjh

2 MkO tx cgnj ik 'd;

2 MkO je'k xkre

2 ikO vkj0 ,u0 xkM

2 jRu'oj

2 MkO y{e' ilkn

2 ikO jk't'oj ilkn pronh

2 iri vue

2 MkO o'uk ukjx

2 MkO lj'k dekj

2 MkO iM; 'kf'kHk" k 'k' khrk" k' kf'kHk"

2 MkO iM; k k 'k' khrk" k'

OR

SEMESTER I

AECC NH+ MATRIBHASHA

1Paper

Total 50 x 2 = 100 Marks

III. AECC NH + MB
[A] AECC NON-HINDI

Theory: 15 Lectures

(ØfMV: Lk) kfu rd -01)

vfglñh

Marks : 50 (ESE 1.5 Hrs) = 50

Pass Marks Th ESE =20

*i'u i= d fy, fun'k**Neigh ijh/kk**i'uk d nk Zeg gkxk [k M 'A' vfuok; g fZLe y'k mUjh; 5 vd dk nk i'u gkxk [k M 'B' e rhu e Z fdUgh nk**20 vdk d o tukRed i'uk d mUj nu gkxk**ukV | F;jh ijh/kk e iN x, iR;d i'u e mi&foHkktu gk Zdr gA*

fglñh 0;kdj t ,o li'k t

Lk)kfu rd: 15 0;k[;ku

bdkb&1

fglñh 0;kdj t vkj jpuk]

1Kk] louke] fo'k'k t] fØ;k] v0;:] djjd] opu] lf/k]milx] iR;; rFk lekl]

fyx fu t;] i;k;okph "kCn] foyle "kCn] vud "kCnk d fy, ,d "kCn]

"kCn "kf) okD; "kf) egtoj vkj ykd kfDr;k] iYyou ,o l{k i t kA

bdkb &2

li'k t 1pkj½**&li'k t dh vo/kk] t vkj eglo] li'k t d fy, vko";d "r] li' k t d idkj]****li'k t dk ek;/e] li'k t dyk] li'k t dh rduhd] okpu dyk] lepkj okpu]****lk{kRdkj dyk] jpukRed y[ku dk y{;} jpukRed y[ku dk vk/kk] Hkko vkj****fopkj dh ilrfr] okd dyk dh mi; kfxrkA**

vu'kf1r ilrd l&

② ogr 0;kdj t HkklDj

½ MkO opuno dekj

② ogr fuc/k HkklDj

½ MkO opuno dekj

② vk/kfud fglñh 0;kdj t vkj jpuk

½ MkO oklno ulnu ilkn

② jpuk eku1

½ ikO jke'oj ukFk frokjh

② 0;ogkfjd fglñh

½ MkO tx cginj ik t;

② jpukRed y[ku

½ MkO je'k xkre

②

② jktgl fglñh fuc/k

½ ikO vkj0 ,u0 xkM

② lQy fglñh fuc/k

½ jRu'oj

② fuc/k lgpj

½ MkO y{e t ilkn

② midkj egtoj vkj ykd kfDr;k

½ ikO jkt'oj ilkn pronh

② dgkfu;k dgkork dh

½ iri vue

② li'k t ijd fglñh Hkkl'k f'k{k t

½ MkO o'uk ukjx

② 'kyh foKku

½ MkO lj'k dekj

② 'kyh foKku ifreku vkj fo'y'k t

½ MkO ikM; 'kf'kHk'k t 'khrk'k*

② 'kyh foKku dk bfrgk1

½ MkO ikM; 'kf'kHk'k t 'khrk'k*

[B] MATRI BHASHA

Theory: 15 Lectures

ekrHk'kk

Marks : 50 (ESE 1.5 Hrs) = 50

(ØfMV: Lk) kfu rd -01)

indule d lph d fy, rfyd Al-2-4 ,o foj kgr pu x, fo"; d iBØe n[

**SAMPLE CALCULATION FOR SGPA & CGPA FOR UNDERGRADUATE
'B.Sc./B.A./B.Com/B.Voc. Honours' PROGRAMME**

Distribution of Credits Semester wise for Undergraduate Honours Courses

Table B-1: UG(B.A./B.Sc./B.Com./B.Voc Hons. Programme)

Semester wise distribution of 140 Credits

	CC	AECC	GE-A	GE-B	SEC	DSE	Total credits
Semester I	12	02	06	06			20
Semester II	12	02	06	06			20
Semester III	18		06	06	02		26
Semester IV	18		06	06	02		26
Semester V	12					12	24
Semester VI	12					12	24
	84	04	24	24	04	24	140

CC=Core Course; AECC=Ability Enhancement Compulsory Course; GE=Generic Elective; SEC=Skill Enhancement Course; DSE=Discipline Specific Elective

Table B-3: Sample calculation for SGPA for B.Sc./B.A./B.Com/B.Voc. Honours Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	02	B	6	12	
GE-1A	06	B	6	36	
GE-1B	06	B+	7	42	
Total	26			180	6.92 (180 / 26)
Semester II					
C-3	06	B	6	36	
C-4	06	C	5	30	
AECC-2	02	B+	7	14	
GE-2A	06	A+	9	54	
GE-2B	06	B+	7	42	
Total	26			176	6.76 (176 / 26)
Semester III					
C-5	06	A+	9	54	
C-6	06	O	10	60	
C-7	06	A	8	48	
SEC-1	02	A	8	16	
GE-3A	06	O	10	60	
GE-3B	06	B+	7	42	
Total	32			280	8.70 (280 / 32)
Semester IV					
C-8	06	B	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
SEC-2	02	A+	9	18	
GE-4A	06	A	8	48	
GE-4B	06	B+	7	42	
Total	32			234	7.31 (234 / 32)
Semester V					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	O	10	60	
DSE-2	06	A	8	48	
Total	24			186	7.70 (186 / 24)
Semester VI					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	
DSE-4	06	A	8	48	
Total	24			192	8.0 (192 / 24)
CGPA					
Grand Total	140+24=164			1248	7.61 (1248 / 140)

Table B-4: Sample calculation for CGPA for B.Sc./B.A./B.Com/B.Voc. Honours Programme

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
Credit:26; SGPA:6.92	Credit:26; SGPA: 6.76	Credit:32; SGPA: 8.70	Credit:32; SGPA: 7.31	Credit:24; SGPA: 7.70	Credit:24; SGPA: 8.0

Thus **CGPA** = $(26 \times 6.92 + 26 \times 6.76 + 32 \times 8.70 + 32 \times 7.31 + 24 \times 7.70 + 24 \times 8.0) / 140 = 7.61$

MARKS DISTRIBUTION FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Marks Distribution of Mid Semester Theory Examinations:

Table No. C1: Marks distribution of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T15	15	---	1 Hr	5 x1 =5	2 (out of 3) x5 =10	5	3
	T30	30	---	1 Hr	5 x1 =5	4 (out of 6) x5 =20	5	6

Marks Distribution of End Semester Theory Examinations:

Table No. C2: Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks including Mid Sem	Time	Group-A# (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A#	Group B
End Sem	T60	60	30	3 Hrs	Q.No.1 (10x1) + 1x5 =15	3 (out of 5) x15 =45	2	5
	T70	70	40	3 Hrs	Q.No.1 (10x1) + 1x5 =15	4 (out of 6) x15 =60	2	6
	T100	100	40	3 Hrs	Q.No.1 (10x1) + 2x5 =20	4 (out of 6) x20 =80	3	6
	T50 +T50	50X2=100	20	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3

Question No.1 in Group-A carries 10 very short answer type 1 Mark Questions.

Marks Distribution of Mid/End Semester Practical Examinations:

Table No. C3: Marks distribution of Practical Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Distribution of Marks			Total No. of Questions to Set
					Experiment	Record	Viva	
End Sem	P30	30	10	3 Hrs	15	5	5	
	P50	50	20	3 Hrs	30	10	10	Pr. with components of both papers
	P70	70	30	3 Hrs	45	15	15	Pr. with components of all three papers
	P100	100	40	3 Hrs	60	20	20	Pr. with components of all four papers

Abbreviations : T= Theory Examination, P= Practical Examination.

Mid Sem* : There will be 15 Marks Theory Examination in Practical Subjects and 30 Marks Theory Session 2019-22 onwards

HISTORY HONS. CBCS CURRICULUM Y.B.N UNIVERSITY
Examination in Non-Practical Subjects/ Papers. 30 Marks Theory Examination may
include 10 Marks questions from Assignment/ Project/ Tutorial wherever applicable.
Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION
OF
SUBJECTS WITH PRACTICAL



Y.B.N University, Y.B.N

Mid Sem No.Exam Year

Subject/ Code

F.M. =15Time=1Hr.**General Instructions:**1. Read the instructions carefully.

- i. **Group A** carries very short answer type compulsory questions. (एक 'A' के वर्य य?क मंज; वफुक; इ"ु गA)
- ii. **Answer 2 out of 3** subjective/ descriptive questions given in **Group B.** (एक 'B' द रीु e 1 फलgh नk fo?;fu'B@ o कुलred इ"ुक द मंज nA)
- iii. Answer in your own words as far as practicable. (इक लहो वीु "कंक e मंज nA)
- iv. Answer all sub parts of a question at one place. (,d इ"ु द 1 हk हkxk द मंज ,d 1 फk fy[ka)
- v. Numbers in right indicate full marks of the question. (i कd न; वj fy[ka x; gA)

Group A

1.
2.
3.
4.
5.

[5x1=5]

Group B

6.
7.
8.

[5]

[5]

[5]

Note: There may be subdivisions in each question asked in Theory

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION
OF
SUBJECTS WITHOUT PRACTICAL



Y.B.N University, Y.B.N

Mid Sem No.Exam Year

Subject/ Code

F.M. =30Time=1Hr.**General Instructions:**

1. **General Instructions:**

- i. **Group A** carries very short answer type compulsory questions.
([1M 'A' e vR; r y? mUj; vfuok; i"u gA)
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**. ([1M 'B' d N e 1 fdlg; pij fo'P; fu'B@ o kulked i"uk d mUj nA)
- iii. Answer in your own words as far as practicable. (;Rk 1M o viu "knt e mUj nA)
- iv. Answer all sub parts of a question at one place. (,d i"u d 1M h Hkx; d mUj ,d 1M fy[1A)
- v. Numbers in right indicate full marks of the question.
(P k d nt; h vij fy[1 x; gA)

Group A

1.
2.
3.
4.
5.

[5x1=5]

Group B

6.
7.
8.
9.
10.
11.

[5]
[5]
[5]
[5]
[5]
[5]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION
OF
AECC NH + MB COMMUNICATION



Y.B.N University, Y.B.N

End Sem No.Exam Year

Subject/ Code

F.M. =50

P.M.=20

Time=1.5Hrs.

General Instructions:

- i. **Group A** carries short answer type compulsory questions. ([[M 'A' e y?k mUj; vfuok; i"u gA)
- ii. **Answer 2 out of 3** subjective/ descriptive questions given in **Group B.** ([[M B ' d rhu e I fdlg; nk fo'k; fu'B@ o kukRed i"uk d mUj nA)
- iii. Answer in your own words as far as practicable. (; FkI Ho viu "k'nk e mUj nA)
- iv. Answer all sub parts of a question at one place. (,d i"u d I Hk Hk xk d mUj ,d I kfk fy[kA)
- v. Numbers in right indicate full marks of the question. (i k'd nk; h v'j fy[k x; gA)

Group A

1.....

[5]

Group B

3.

[20
]

4.

[20
]

5.

Note: There may be subdivisions in each question asked in Theory

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION
OF
SUBJECTS WITH PRACTICAL



Y.B.N University, Y.B.N

End Sem No.Exam Year**Subject/ Code****F.M.** =60**P.M.** =30 (Including Mid Sem)**Time**=3Hrs.**General Instructions:**

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
([M 'B' d i'p e 1 fd'gh r'hu fo'i;fu'B@ o k'k'ed i'u' d m'lj nA])
- iii. Answer in your own words as far as practicable. (;Fk'1'ko viu "k'nk e m'lj nA)
- iv. Answer all sub parts of a question at one place. (,d i'u d 1'k'k k'ix' d m'lj ,d 1'k'k fy[kA)
- v. Numbers in right indicate full marks of the question.
(i'q'k' d nt;h v'lj fy[k x; gA)

Group A

- | | | |
|-------|-------|-----------|
| 1. | | [10x1=10] |
| i. | ..... |  |
| ii. | ..... | [10x1=10] |
| iii. | ..... |  |
| iv. | ..... |  |
| v. | ..... |  |
| vi. | ..... |  |
| vii. | ..... |  |
| viii. | ..... |  |
| ix. | ..... |  |
| x. | ..... |  |

2.

[5]

Group B

- | | | |
|----|-------|------|
| 3. | | [15] |
| 4. | ..... | [15] |
| 5. | ..... | [15] |
| 6. | ..... | [15] |
| 7. | ..... | [15] |

Not ay be subdivisions in each que

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION
OF
SUBJECTS WITHOUT PRACTICAL



Y.B.N University, Y.B.N

End Sem No.Exam Year**Subject/ Code****F.M.** =70**P.M.** =40 (Including Mid Sem)**Time**=3Hrs.**General Instructions:**

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B.** (1M 'B' d N e 1 fdlgj plj fo 'P; fu 'B@ o kulked i"uk d mUlj nA)
- iii. Answer in your own words as far as practicable. (;Fk 1 k o viu "k nk e mUlj nA)
- iv. Answer all sub parts of a question at one place. (,d i"u d 1 k k k k k d mUlj ,d 1 k f fy [kA)
- v. Numbers in right indicate full marks of the question. (i"uk d nk ; h v lj fy [i x ; gA)

Group A

1.

[10x1=10
]

- i.
- ii.
- iii.
- iv.
- v.
- vi.
- vii.
- viii.
- ix.
- x.

2.

[5]

Group B

3.

[15]

4.

[15]

5.

[15]

6.

[15]

7.

[15]

8. There may be subdivisions in each que

[15]

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

GE, SEC, GENERAL & AECCHINDI/ ENGLISH COMMUNICATION



Y.B.N University, Y.B.N

End Sem No.Exam Year

Subject/ Code

F.M. =100

P.M. =40

Time=3Hrs.

General Instructions:

- i. Group A carries very short answer type compulsory questions.
- ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B. (10 marks each)
- iii. Answer in your own words as far as practicable. (10 marks each)
- iv. Answer all sub parts of a question at one place. (10 marks each)
- v. Numbers in right indicate full marks of the question. (10 marks each)

Group A

1. [10x1=10]

- i.
- ii.
- iii.
- iv.
- v.
- vi.
- vii.
- viii.
- ix.
- x.

2. [5]

3. [5]

Group B

4. [20]

5. [20]

6. [20]

7. [20]

8. [20]

9. [20]

Note: There may be subdivisions in each question asked in Theory